

Spinderihallerne – Today

Today, Spinderihallerne (The Spinning Mill) provides Denmark's fastest growing development and innovation environment for people who work at the crossroads of business, design and art.

The dynamic working environment of Spinderihallerne houses around 50 creative micro-companies and artists, as well as a number of knowledge and cultural institutions and a municipal development team. Together, they stimulate business development via networking, collaboration, knowledge sharing and resource pooling.

The 13,000m² industrial building also houses **meeting and workshop facilities, exhibition space, large prototyping workshop, café and hub**. Renovation of the '**Kedelbygningen**' (The Boiler House) building, also part of the Spinderihallerne complex, is due to commence in 2012. Kedelbygningen will be transformed into the base for a new centre for design-driven innovation, with capacity for a further 30 creative companies.

Companies and institutions at Spinderihallerne:

- Approx. 50 creative companies providing services, such as design, architecture, graphic design, photography, communication, video production and web.
- **A municipal team** that, in addition to overseeing day-to-day operation of the halls, also contributes to a range of development projects, including regional funding projects **Designandelen and Kids n' Tweens**, as well as an in-house composer project.
- **Vejle Museum**, which opens its exhibition space in 2013
- **Xeneriet**, an experimental children's theatre
- **Vejle School of Design and Art**
- **Vejle Amateur Dramatics Society**
- '**Skolen i Bevægelse**' project
- **Vejle Muay Thai boxing**
- **Wedala boxing club**

"The interaction between industry, design and art is an important source of inspiration and innovation. It creates an environment to experiment, transcend boundaries and find new directions. At Spinderihallerne, we operate within four primary areas: 1. Innovation, growth and creativity. 2. New forms of business development. 3. Development of public welfare services and other public services. 4. Development of knowledge and skills". Lene Lawaetz, Head of Spinderihallerne

Spinderihallerne – The history

1892: Vejle establishes Denmark's first cotton spinning mill by the city's harbour.

1896: Vejle Cotton goods factory in 'Vestbyen' (The West End) opens. Vejle is now home to Denmark's first two spinning mills.

1900: The city's two large spinning mills merge to become A/S Vejle Bomuldsspinderier. Spinderihallerne (The Spinning Mill) was Vejle's largest workplace.

1914: The textile industry makes up around 25 percent of the city's industrial workforce.

1924: A fire engulfs Spinderihallerne, completely destroying it.

1925: The rebuilt spinning hall is Vejle's first industrial building constructed from reinforced concrete.

1935: With almost 1,300 workers, the textile industry is Vejle's largest employer by some margin.

1948-53: Following the war, the cotton industry is one of the major beneficiaries of the Marshall Plan, a financial stimulus programme funded by the US Government.

1968-69: The cotton industry in Denmark falls upon hard times. The spinning mill at Spinderihallerne is closed down and the building complex is sold to Vejle Municipality. The dye works operated by Windfeld Hansen continues until 2003.

1994: The 'Spinderihallerne' association is established with the aim of creating workplaces for artists in the two large arched halls that have stood empty since 1969. The new life that has been breathed into Spinderihallerne plays an influential role in Vejle Municipality's decision to transform the halls into a creative centre.

2004: Entrepreneurs start to sign up, and the development of what will later become Spinderihallerne begins with the establishment of BIZ-ART and the Vejle Municipality's decision to revitalise the halls into a creative centre.

2010: Official opening of Spinderihallerne, which today provides an environment for around 50 creative micro-companies, artists, cultural and knowledge institutions and a municipal development team.

2012: Renovation of 'Kedelbygningen' (The Boiler house) - part of the Spinderihallerne building complex - begins.

2013: The first tenants move into Kedelbygningen, which will become a new centre for design-driven innovation.

2013: Vejle Museum opens its newly furnished 1,000m² exhibition space.

Spinderihallerne is one of the most well-preserved examples of Vejle's industrial cultural heritage, and one of the few complete industrial buildings to retain its original structure. The completed renovation is in architectonic harmony with the original building complex. The renovation of Spinderihallerne was carried out by Danish architect firm, Schmidt Hammer Lassen, in collaboration with engineering firm NIRAS and landscape architect Jeppe Aagaard Andersen. Remodelling was carried out by Vejle Municipality, with support from Realdania.

Read more at:

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